

AmaZonArt presents

Tango Monologues

Juan María Solare (piano)

Tuesday, October 26th, 2010 at 7.30 pm

Bloomsbury Central Baptist Church, London
235 Shaftesbury Avenue, London WC2H 8EP
(tube: Tottenham Court Road, Covent Garden or Holborn)

Benefit Concert in aid of the "Combu" Educational Centre
(Belem, Amazonas, Brazil)

Welcome donation: £ 5

Julián Plaza: *Danzarín*
Lucio Demare: *Malena*
Carlos Di Sarli: *Bahía Blanca*
Juan María Solare:

Tengo un tango
Akemilonga
Premonición (world premiere)

Claudia Montero: *Buenos Aires, despierta y sueña*
Jorge Pítari: *Lo que se fue*

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Horacio Pintín Castellanos: *La Puñalada*
Sebastián Piana + Homero Manzi: *Milonga sentimental*
Aníbal Troilo + Homero Manzi: *Barrio de tango*
Juan María Solare:
La voz del sur (from *Himmelsrichtungen*)
En vals amado (world premiere)
Reencuentro
Luis Mihovilcevic: *Tango de los segundos y de los cortes*
Astor Piazzolla: *Calambre*
Juan Carlos Cobián: *Niebla del Riachuelo*
Juan María Solare: *Dimensión* (British premiere)

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Composer and pianist **Juan María Solare** was born in Buenos Aires (Argentina) in 1966 and has lived in Germany since 1993. He studied with María Teresa Criscuolo, Fermina Casanova, Juan Carlos Zorzi and Francisco Kröpfl (Bs As), Johannes Fritsch, Helmut Lachemann and Hans-Ulrich Humpert. Solare was the last pupil of Mauricio Kagel. He obtained scholarships from the DAAD, the foundation Heinrich-Strobel-Stiftung (Baden-Baden) and the Künstlerhäuser Worpswede.

Currently, Solare teaches piano at the *Musikschule* Bremen, tango music at the Universität Bremen and Composition and Arrangements at the *Hochschule für Künste* in Bremen.

As a pianist, he performed hundreds of concerts in Buenos Aires, London, Berlin, Hamburg, Cologne, Graz, Geneva, Madrid... Centres of his repertory are the classical music of our time (Cage, Schönberg, Pärt) and Argentine tango music - featuring his own works in both categories.

Most of his over 300 compositions are performed throughout Europe and broadcasted regularly. Eight CDs by diverse performers include at least one piece by Solare. Besides compositive and pianistic activities, he writes for music magazines (Madrid, Mexico, Buenos Aires, Köln, London) and for the radio (Deutsche Welle, Südwestfunk).

www.JuanMariaSolare.com